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E-LIST #4:

NEW ACQUISITIONS

FEBRUARY 22, 2022

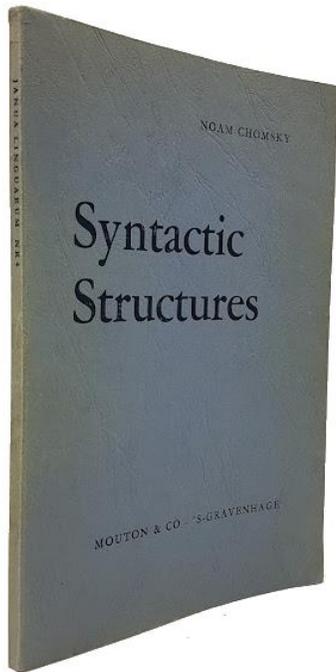
CAVEAT

LECTOR

2

THE INDEPENDENCE OF GRAMMAR

2.1 From now on I will consider a language (finite) of sentences, each finite in length. A set of elements. All natural languages in this number of elements.



1 - CHOMSKY, Noam. *Syntactic Structures*. The Hague, The Netherlands: Moulton & Co., Publishers, 1957.

116 pp. 22.5 x 15 cm. Light blue stiff paper wraps with black titling to cover. Faint soil to covers with sunning to spine and extremities of covers. Bump with crease to bottom corner of front cover and text block. Second sheet of first gathering has been misfolded, resulting in the introduction preceding the preface in this copy. Marginalia in blue ink on first page of text (p.15), and two minor instances of penciled marginalia on later pages. Text otherwise clean and unmarked. Binding firm with no creasing or cracks.

Chomsky's first book was based on lecture notes for his students at MIT, and is responsible for changing the trajectory of American linguistics. This short monograph contains Chomsky's groundbreaking argument in favor of the independence of syntax from semantics, which was famously illustrated in his example sentence, "Colorless green ideas sleep furiously", which although grammatically correct, is completely nonsensical.

\$895.00

2 - LUCEY, Eric (intro.), [STARR, Cecile], [FIELD, Mary]. *Making Films for Children*. A Report of the Conference on the Production of Films for Children Held in Adam House, Edinburgh, September 5 and 6, 1955. Edinburgh: Edinburgh Film Guild, 1955.

31 pp. 21.5 x 14 cm.
Goldenrod card wraps with titling in red; typed

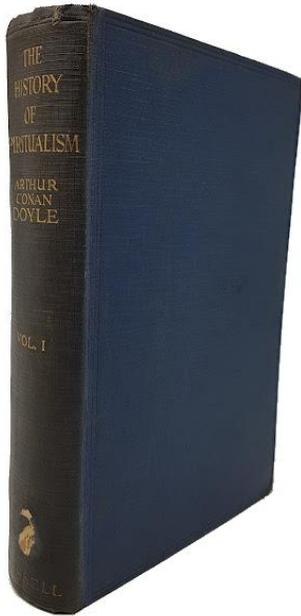
letter, signed laid in. Light to moderate toning and soil to covers, with some bumping to corners. Light pencil notation to upper corner and previous owner's name in ink at bottom corner of front cover. Rusting to staples. Laid in letter signed in green ink and folded twice, with adhesive ghosting to all corners.

Until 1955, children's films played a very small role at the Edinburgh Film Festival. This report marks the first time that children's films were played over the course of a week; an undertaking that was largely spearheaded by the producer and director, Mary Field, who was made a CBE in 1951 and awarded an OBE in 1950 for her services to educational and children's films. This copy of the report was sent with a letter by Mary Field to fellow filmmaker and producer Cecille Starr. Starr taught film and film history at Columbia University from 1955 to 1961, wrote four books on film, and wrote for the Saturday Review and the New York Times. In the letter that accompanies the report, Field thanks Starr for providing the Film Council of America "rushes", which were unedited raw footage, of the fourth part of Field's lecture at the festival. It is unknown whether the report was sent to Starr along with the letter, or if they were conveniently grouped together by Starr. Regardless, these two complementary items bring to light the professional relationship of two notable women in film history.



\$80.00

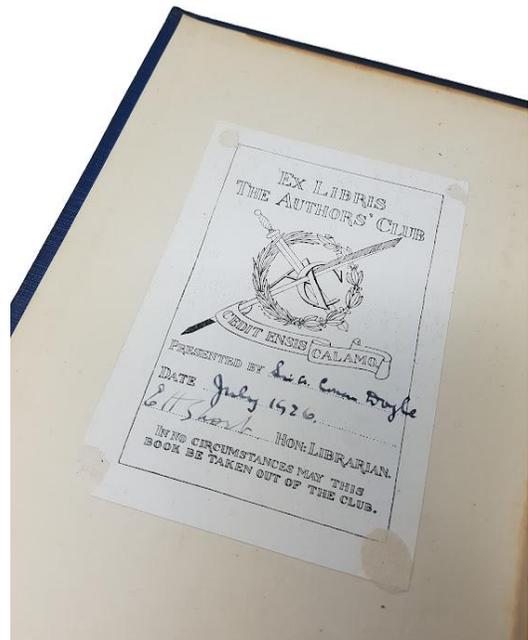
3 - DOYLE, Arthur Conan. *The History of Spiritualism, Volume I.* London: Cassell and Company, Ltd., 1926.



[2], [i] - xiii, [1], 1-341, [3] pp. 24 x 17 cm. Volume I only. Blue cloth covered boards with gilt titling to spine; no dustjacket. Faint staining to boards, with some wear and bumping to corners. Age toning to spine, with bumping to ends of spine and one 5 mm nick to head of spine. Label remnant to spine near tail. Dampstain to all edges of text block. Ex Libris bookplate from 'The Authors' Club' on front pastedown, with adhesive damage to four corners of plate and corresponding damage to free endpaper. Missing fourth plate from

page 112 with Margaretta Fox-Kane, Kate Fox-Jencken, and Leah Underhill. Pencil erasures to recto of last blank page, which also has a 4.5 cm closed tear near the gutter at the head of the page. List of penciled probable page numbers on recto of rear free endpaper. Green and Gibson B37.

This particular copy of Volume I of Doyle's 'The History of Spiritualism' bears the bookplate of 'The Authors' Club, which was founded in London in 1891 by the novelist Water Besant. The purpose of the club was to create a space in which authors could meet, and over the years has featured guest speakers such as Mark Twain, Bram Stoker, and Frances Hodgson Burnett. The bookplate states that this copy was presented to the club's library by Sir Arthur Conan Doyle in July of 1926.



\$200.00

4 - J.H. Alexander. Peterkin Cotton Seed Circular. Augusta, Georgia: J.H. Alexander, Drug and Seed Store, 1895.

Oblong sheet. 27.5 x 14.5 cm. Single sheet, folded twice. Faint toning to page, with small dog ear fold to upper corner and accidental third fold at bottom of sheet.

In 1885, the J.H. Alexander Drug and Seed store placed an ad for Peterkin cotton seed in *The Southern Cultivator*. This particular strain of seed originated with Captain J.A. Peterkin in Orangeburg County, South Carolina, and was used in the area over the course of three years. The ad makes certain claims in regards to the superior quality of the seed, and promises that the evidence for these claims can be found laid out in full in a circular that would be mailed upon application. This is a copy of that very circular, which is in excellent condition. We have been unable to find anywhere any other copies of this circular.

IMPORTANT TO PLANTERS
THE PETERKIN COTTON SEED.

FINE QUALITY OF STAPLE—LARGER YIELD OF LINT—PROLIFIC BEARER
LARGE BOLLS AND EASY TO PICK OUT—WITHSTANDS DROUGHT
WELL—THE ONLY REAL IMPROVED COTTON SEED.

The Peterkin Cotton Seed has attracted general attention in Orangeburg county, South Carolina, where it has been grown, for the valuable qualities above enumerated. A correspondent of the *Charleston News and Courier*, November 25, 1884, writes:

The largest sale of cotton seed for planting purposes that was ever made in the South took place lately in Fort Mott when Capt. J. A. Peterkin sold the entire crop of his improved cotton seed, consisting of thousands of bushels, to Mr. E. K. Clark. Capt. Peterkin has been improving the seed for many years, until thousands he had enough to plant three hundred acres of land. The cotton grows well in an open grove, stands straight where other cotton is withered and makes more in the acre than the Dickson or Otter. His six greatest bolls are five good bolls of 100 pounds of lint each, while other bolls are 40 to 450 pounds of lint, while most other cotton will only turn out 325 pounds and the lint is of such excellent quality that seven hundred bolls of it will do more in the Charleston market as the very top of the market price within the next few days, according to Mr. Clark's being any special seed.

Exhibitions in his favor are presented below, from which it will be seen these claims are well founded and fully sustained by excellent judges who have planted it.

Mr. E. K. Clark, of Orangeburg county, who has now bought the control of this seed, says of it as follows:

Having received in many letters of enquiry about "Peterkin's Cotton Seed" since some correspondents of the *News and Courier* saw it, 50 cottons my purchase of Captain Peterkin, I will take this method of answering them, and say to all interested in Cotton planting that I will dispose of a part of my purchase at \$1.25 per bushel, packed and delivered in Fort Mott, S. C. I planted several acres this past season, and was so thoroughly convinced of its great value that I could plant largely and entirely of this seed. It yielded me 100 pounds seed cotton four per acre, and every 100 pounds seed cotton has yielded me 40 pounds lint.

The statements of other planters who are not interested in the purchase and sale of this seed are offered as follows:

Captain J. A. Peterkin, Fort Mott, S. C.:

Dear Sir: You ask me to give you my experience with your improved cotton seed, and as I have no interest in the matter except the good of the farmers, I will give you my experience. I planted 3 acres of your seed this year, and the cotton grew off rapidly, stood the dry weather well, and kept green and bearing long after other cotton near it had dried up and ceased producing. I gained out three bolls and 1000 lbs of seed cotton made 400 lbs lint, or 40 per cent lint, while it took 1250 lbs of other cotton ground since day on same get to make 400 lbs lint. I know other parties who also had a crop out of 40, and even 42 per cent, while the Otter seed only made 30 to 35 per cent.

As a merchant, I shipped to Charleston about 100 bales of your seed for two parties, and without my father knowing it, they all sold for the top of the market, and most of them I sent over the market, as the staple is very fine and beautiful. It weighs less than it grows well stands drought, bears heavily and makes a beautiful lint, which will fetch top of the market. I consider it the best cotton I have ever known, superior to "Dickson" and "Otter." Yours very respectfully,

T. K. LEGARE.

Fort Mott, November 24, 1884.

SOUTH CAROLINA,
Charleston (CENNY.)

We, the undersigned, James H. Hamilton, John Miller and E. Frank, do hereby certify that we were present and did make in the ginning and weighing of a lot of cotton of the **PETERKIN IMPROVED VARIETY**, and certify, 1220 lbs, yield of lint 274 lbs, or 49 1/2 per cent of seed cotton; also, that 250 lbs seed cotton of the same lot, made 125 lbs. The above mentioned cotton was ginned on T. B. Medley's Field 1436, without making any extra rate for ginning; also, that the above mentioned claim was made by Capt. O. A. Wylie, on his plantation at Wylie's Mills, in the County and State above written.

Certified and subscribed before me, this 24th day of Nov-
ber, 1884.

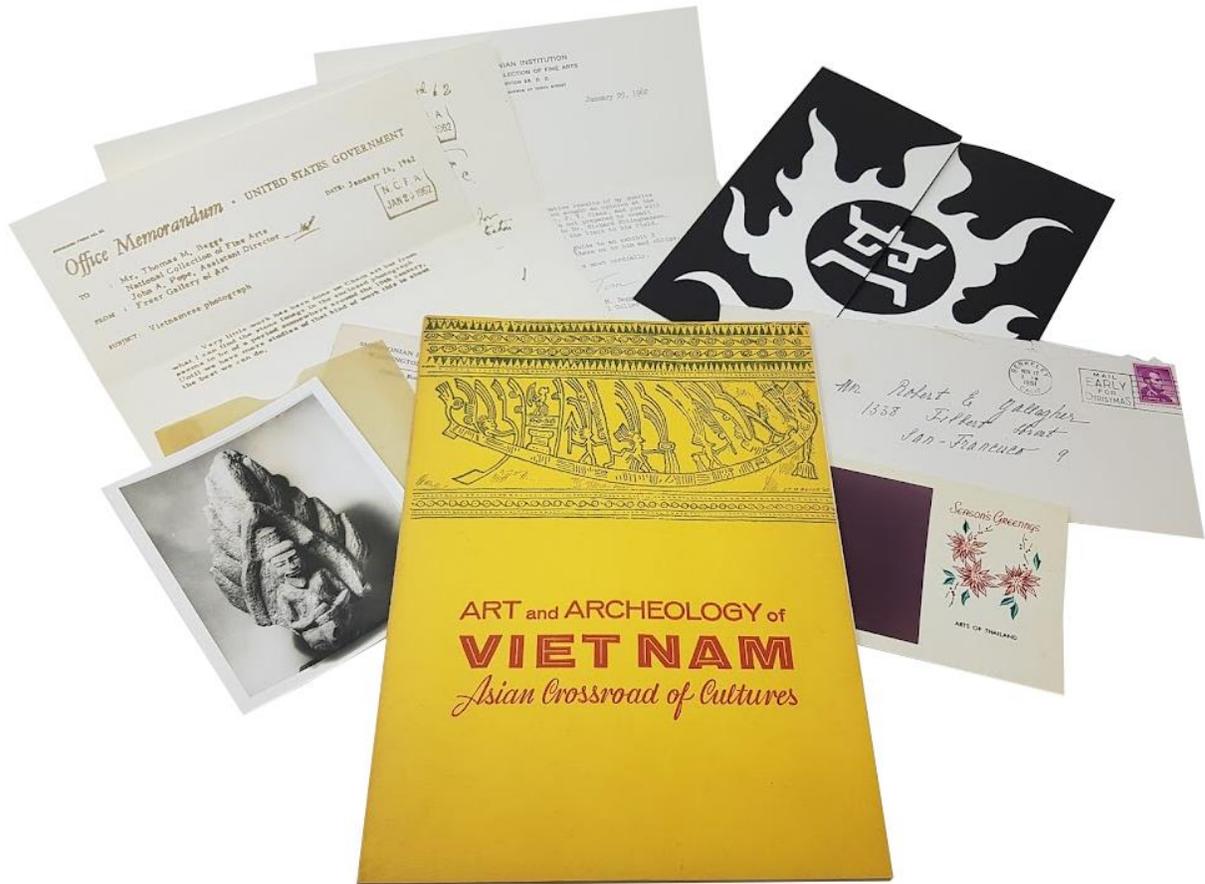
J. H. HAMILTON,
JOHN MILLER,
P. M. BLANKS.

JOHN W. MAXWELL, Notary Public.

Mr. John W. Fairer, Proprietor Orange Hotel, writes from Orangeburg, October 23d, 1884:

I take pleasure in stating to you that I have found your seed far superior to Silk Otter. If you want seed, plant the Silk Otter, but if you want lint cotton, plant the Peterkin Little Gem. I made from one acre of your seed 1250 lbs seed cotton, bolls weighing 220 lbs, and from one acre Silk Otter, I made 1200 lbs seed cotton, bolls weighing 400 lbs. Your cotton brought 1 cent per lb, more than the other. I have sold my Silk Otter seed to the old man.

\$25.00



5 - National Collection of Fine Arts; BEGGS, Thomas M. (intro.). *Art and Archaeology of Vietnam: Asian Crossroad of Cultures* - A Traveling Exhibition Circulated By the National Collection of Fine Arts. Washington D.C.: Smithsonian Institution, 1961.

63 pp. 25.5 x 19 cm. Printed stiff card wrappers. Very light rubbing to covers and spine. Foxing scattered throughout text. Binding firm.

This seemingly ordinary exhibition catalogue contains a number of interesting items that have been laid in by its previous owner, Robert E. Gallagher, of what was once known as the Robert Lowie Gallery (now the Phoebe A. Hearst Museum of Anthropology) at the University of California, Berkeley. The first is a typed and signed letter written in January of 1962 by Thomas M. Beggs at the Smithsonian, who was the director of the National Collection of Fine Arts from 1948 to 1964. His letter addresses an apparent request from Gallagher for an opinion on a photograph of a Vietnamese stone carving. This photograph is enclosed with the letter along with

copies of the two letters Beggs received when he requested assistance regarding the photograph. The copied letters enclosed were written by the Swedish Archaeologist Olov Janse, and Dr. Richard Ettinghausen from the Freer Gallery of Art. This exhibition catalogue is one of two copies that Beggs sent to Gallagher, with a request in this letter that one copy be given to a Dr. Harner, who is presumed to be Michael J. Harner.

Another envelope addressed to Gallagher from The Society for Asian Art contains an invitation to a preview of an exhibit of art and archaeology from Vietnam, which was presented by The Robert H. Lowie Museum and the Center for Southeast Asia Studies in December of 1961.

Following the two envelopes is a photo seasonal greeting card with an image of a stone Buddha and the words "Arts of Thailand" printed on it.

Lastly are two silver gelatin photographs, which we presume are of a tomb. One photograph is from an excavation of a brick structure, and the second image we believe is a photograph of drawings of the same structure from two different perspectives.

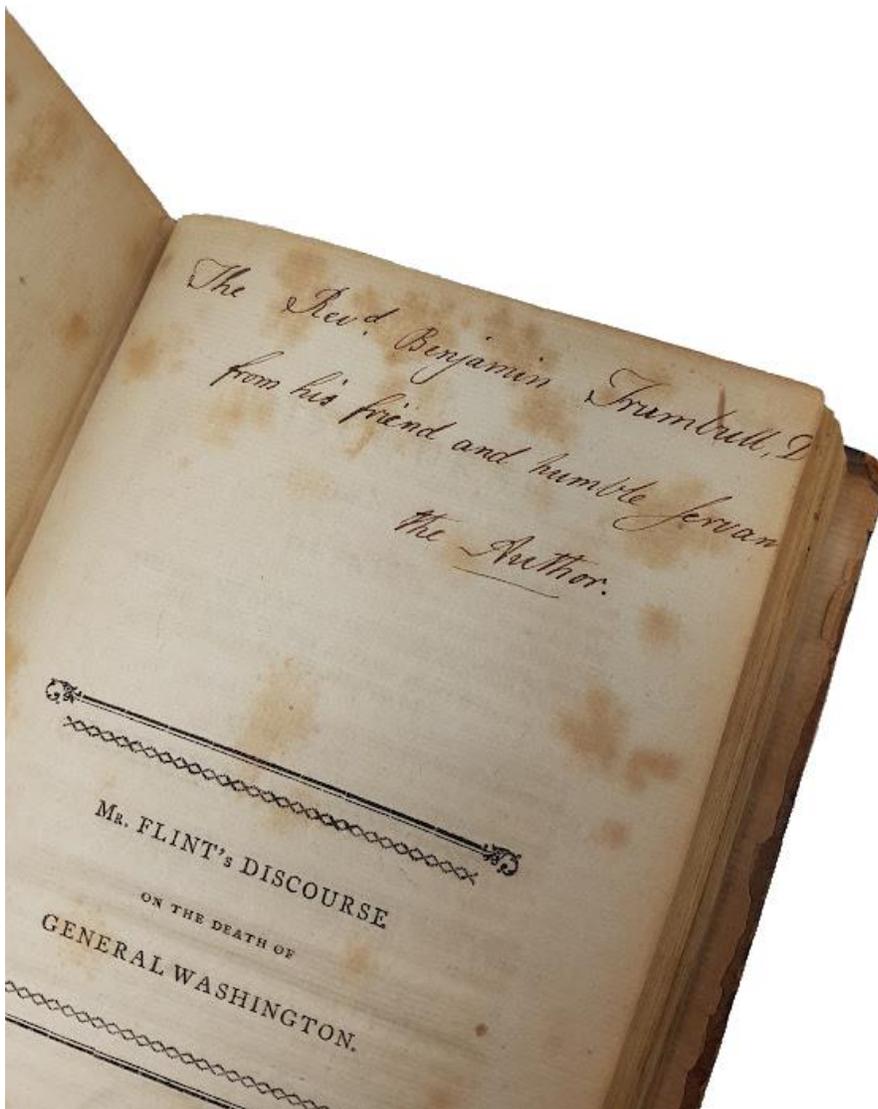
\$50.00

6 - DWIGHT, Timothy; MORSE, Jedidiah; TRUMBULL, Benjamin; OGDEN, Uzal; STRONG, Nathan; FLINT, Abel; KING, Walter; M'CLURE, David; STRONG, Joseph. *Sermons on Washington*: A Bound Volume of Nine Discourses and Sermons on the Death of George Washington. Various: Various, 1800.

Various Paginations. 21.5 x 13.5 cm. Full tree calf with gilt titling on red leather spine label. Wear to boards and extremities. Chipping to tail of spine with two additional small chips (5 mm and 10 mm) to spine. Front joint completely split, with board still attached by two cords; rear joint nearly fully split. Effaced bookplate of previous owner on front pastedown, with previous owners' names written in pencil on front

free endpaper and first title page. Rear free endpaper detached but extant. Age toning and occasional foxing throughout text.

Containing nine different discourses on the death of George Washington, this bound volume is presumed to have been originally owned by the historian Benjamin Trumbull (1735-1820), and was passed down to his great-great granddaughter, Grace F. Trumbull Dickinson (1869-1953). Two of the discourses have been inscribed to Rev. Trumbull by their authors (Flint &



M'Clure). The following pamphlets are contained within:

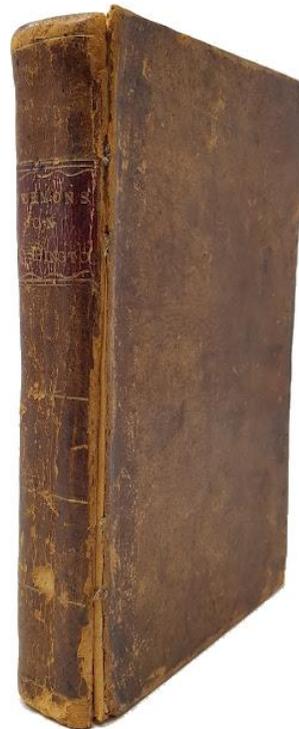
Dwight, Timothy. A Discourse, Delivered at New-Haven, Feb. 22, 1800; on the Character of George Washington, Esq. at the Request of the Citizens. New-Haven: Thomas Green and Son, 1800. 55 pp.

Proceedings of the Town of Charlestown, in the County of Middlesex, and Commonwealth of Massachusetts; in respectful Testimony of the Distinguished Talents and Preeminent virtues of the Late George Washington / Morse, Jedidiah. A Prayer and Sermon, Delivered at Charlestown, December 31, 1799; on the Death of George Washington; Late President; and Commander in Chief of the Armies of the United States of America; Who Departed this life, at Mount Vernon, in Virginia, on the 14th of the Same Month, in the 69th Year of His Age: With an Additional Sketch of His Life. Charlestown: Printed by Samuel Etheridge, 1800. 46, 36 pp.

Trumbull, Benjamin. The Majesty and Mortality of Created Gods Illustrated and Improved. A Funeral Discourse, Delivered at North-Haven, December 29, 1799. On the Death of General George Washington; Who Died December 14, 1799. New Haven: Printed by Read & Morse, 1800. 31 pp.

Ogden, Uzal. Two Discourses, Occasioned by the Death of General George Washington, at Mount-Vernon, December 14, 1799. Newark: Printed and Sold by Matthias Day, 1800. vi, 7 - 46 pp. With engraved frontispiece by Cornelius Tiebout after Gilbert Stewart [sic].

Strong, Nathan. A Discourse, Delivered on Friday, December 27, 1799, the Day Set Apart by the Citizens of Hartford, to Lament Before God, the Death of Gen. George



Washington; Who Died Dec. 14, 1799. Hartford: Printed by Hudson and Goodwin, 1800. 31 pp.

Flint, Abel. A Discourse, Delivered at Hartford Feb. 22, 1800, the Day Set Apart by Recommendation of Congress, to Pay a Tribute of Respect to the Memory of General George Washington, Who Died, December 14th, 1799. Hartford: Printed by Hudson and Goodwin, 1800. 22 pp. Inscribed from Flint to Rev. Benjamin Trumbull.

King, Walter. A Discourse, Delivered in Chelsea, in the City of Norwich, Jan. 5 1800, as a Token of Humiliation Before God, on Account of the Death of Gen. George Washington; Who Died Dec. 14, 1799. Norwich: Printed by Thomas Hubbard, 1800. 22 pp.

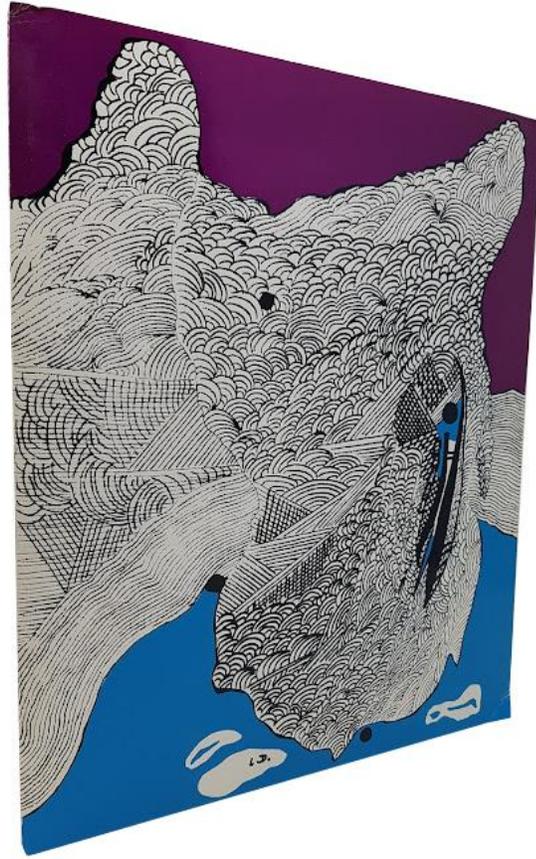
M'Clure, David. A Discourse; Commemorative of the Death of General George Washington, First President of the United States of America. Who Departed This Life, December 14, 1799 AEt. 68. Delivered at East-Windsor, Connecticut, February 22, 1800. East Windsor: Printed by Luther Pratt, 1800. 23 pp. Inscribed by M'Clure to Rev. Doctor Trumbull.

Strong, Joseph. A Sermon, Preached at Norwich, on Hearing of the Death of General George Washington, Who Died December 14th, 1799. AEtat. 68. Norwich: Printed by John Trumbull, 1800. 17 pp.

\$3,750.00

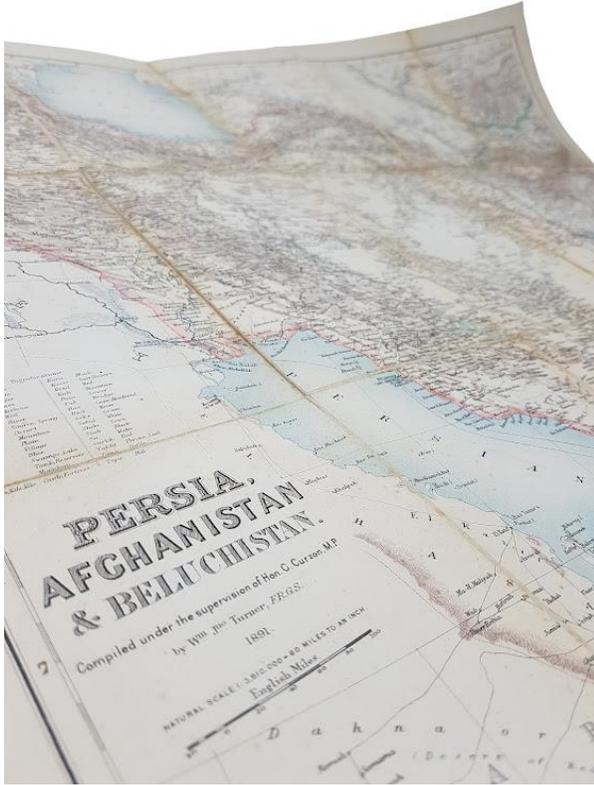
7 - DURRELL, Lawrence; SOUTHAM, Wallace. *In Arcadia* - Contemporary Poetry Set to Music, No. 4. London: Turret Books, 1968.

[16] pp. 31 x 25.5 cm. Sewn grey wrappers with blue titling on cover in illustrated stiff card dustjacket; limited to 100 signed and numbered copies, this is number 92. Light bumping to corners with some rubbing along spine and a pressure mark to front panel of jacket. Interior clean and unmarked. Signed and numbered on colophon in black felt tip pen by Lawrence Durrell with Wallace Southam's signature in black ball point pen.



Friends since the late 1930s, Lawrence Durrell and Wallace Southam set out to put some of Durrell's work to music in the late 1960s. In addition to the unfinished musical entitled "Ulysses Come Back", Southam put two of Durrell's poems, Lesbos and In Arcadia, to music. The two pieces were published in 100 signed and numbered copies each in the "Contemporary Poetry Set to Music" series, which was published by bookseller Bernard Stone's Turret Books. In February of 1968, the two pieces were performed in a concert entitled Jupiter and Turret at the Wigmore Hall: New Jazz and Modern Poetry.

\$100.00



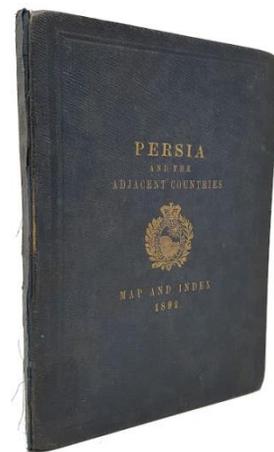
8 - TURNER, W[illiam] J[ohn]. *Map of Persia with a Memorandum and Index.*

Prepared for the Royal Geographical Society, Under the Supervision of the Hon. George Curzon, M.P. [London]: Sold by Edward Stanton, 1892.

46 pp (index) + 55 x 66 cm folded map. 19 x 14 cm. Dark blue cloth covered boards with gilt titling to cover. Booklet contains memorandum and index, and bound in map is dissected and mounted on linen. Soil and rubbing to covers, with some bumping and wear to corners of boards. Splitting to cloth along sides of spine. Bookseller's label and pencil notation to front paste down. Some light age toning and foxing to

booklet, which is somewhat shaken. Previous owner's name in ink on title page of booklet and verso of map. Some light foxing and toning to folds of linen on verso of map.

Ordered by the Royal Geographical Society under the insistence of George Curzon, 1st Marquess Curzon of Kedleston, this map of Persia was published the same year as Curzon's magnum opus "Persia and the Persian Question". The map was executed in 1891 by William John Turner, who created a number of highly regarded maps of Africa, Asia, and the Americas for the Royal Geographical Society. Alongside Curzon's two volume work on Persia, this map marks an incredibly important contribution to the understanding of the Middle East from a Western perspective.

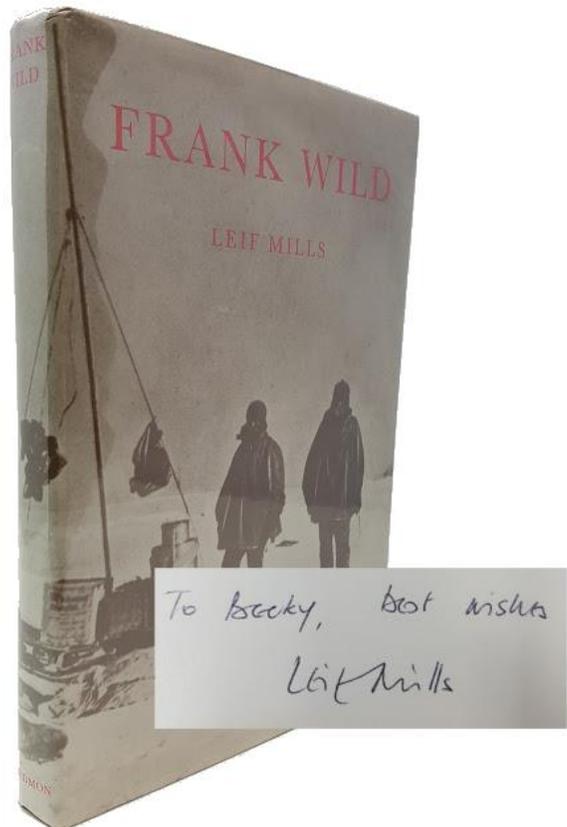


\$600.00

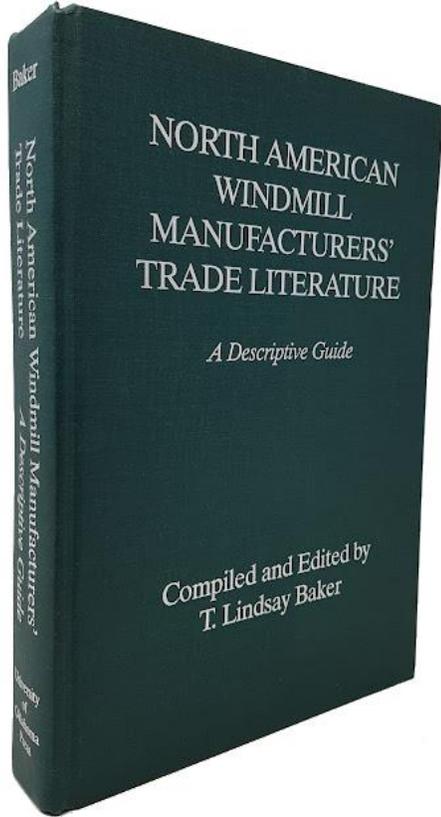
9 - MILLS, Leif. *Frank Wild*.
Whitby: Caedmon of Whitby, 1999.

343 pp. 26 x 18 cm. First UK Edition. Red cloth covered boards with gold titling to spine, in a pictorial dustjacket; first UK edition. Faint sunning to spine of jacket with light bumps to corners and spine ends of jacket. Light bumping to corners of boards and spine ends of book. Signed and inscribed in black ink (To Becky, best wishes / Leif Mills) by Mills on half title page. Interior otherwise clean and unmarked. Binding firm.

Written by the late trade unionist Leif Mills CBE in his retirement, this uncommon signed first edition is the only biography of Edward Shackleton's right hand man, Frank Wild. Wild took part in five separate expeditions to the Antarctic, and subsequently was awarded the Polar Medal each time. During the ill-fated Imperial Trans-Antarctic Expedition of 1914-1917, Wild was left in charge of twenty-one men on Elephant Island while Shackleton and five others went off for help. Wild also took command of the Shackleton-Rowett Expedition of 1921-1922 after Shackleton died of a heart attack. Despite his impressive accomplishments in addition to being awarded the CBE in 1920, Wild died in relative poverty and obscurity in South Africa in 1939.



\$200.00



10 - BAKER, T. Lindsay. *North American Windmill Manufacturers' Trade Literature*. Norman, Oklahoma: University of Oklahoma Press, 1998.

600 pp. 26 x 18 cm. First Edition. Dark green cloth covered boards with silver titling to cover and spine. Rubbing to covers consistent with normal shelfwear. Light bumps to head and tail of spine. Interior is clean and unmarked. Binding firm.

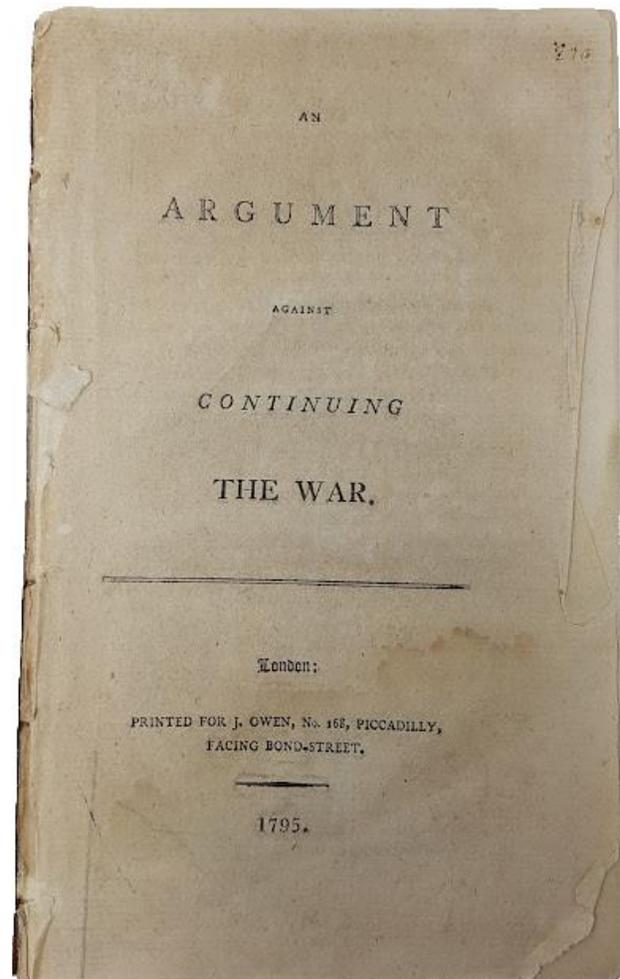
Written by the former W.K. Gordon Chair in Industrial History at Tarleton State University in Stephenville, Texas, this extensively

researched guide is an incredibly comprehensive record of the printed material issued by, and in regards to, North American windmills and windmill manufacturers. Baker is also the author of *A Field Guide to American Windmills*, *American Windmills: An Album of Historic Photographs*, and *Lighthouses of Texas*, to name just a few of his many books.

\$125.00

11 - [WORKMAN, James]. *An Argument Against Continuing the War*. London: Printed for J. Owen, 1795.

84, 89, [1] pp. (pages 85-88 missing). 20.5 x 12.5 cm. Incomplete and disbound from composite volume, with remnants of leather spine with gilt ruling still attached to spine of pamphlet. Lacking Workman's name from the title page, this is presumed to be the first edition of the pamphlet. Nicking and tearing to title page, which is only just attached to spine; bottom corner torn from page. Two small notations in ink on two pages. Each leaf within the composite volume seems to have been hand numbered, with this pamphlet's leaves bearing the numbers 220-263. Two of the final leaves are missing (pages 85-88), and the hand numbering was added after the loss of the two leaves. Final leaf (page 89/errata) is detached but extant.



A lawyer born in Ireland, James Workman is a curious figure in American history. Workman studied law at the Middle Temple in London, and is presumed to have gone to America in 1799. In 1801 he sent a letter to then President Thomas Jefferson asking him to consider the benefits of acquiring Louisiana and the Floridas, which would allow the U.S. to not only grow in size and strength, but also take the opportunity to free the slaves of those territories and create areas for their settlement once emancipated. In 1804 Workman left Charleston for New Orleans, where he became a judge in Orleans County as well as a probate judge of Orleans Territory.

After the Burr conspiracy was exposed in 1806, Workman was arrested for taking part in the Mexican Association, which was a secret group of 300 leading figures in New Orleans who aimed to liberate Spanish colonies in North America. Workman and Colonel Lewis Kerr were put on trial for allegedly plotting to invade Mexico seize banks, but both were acquitted. Workman was later disbarred, but returned to practice law again in 1817. By the time of his accidental death in 1832, Workman had salvaged his reputation and was held to be an upright citizen.

Although this pamphlet is missing two of its final leaves, it is an exceptionally rare copy of what appears to be the first edition of his essay in which he spoke out against England continuing its war with France. We have only been able to find two copies of this pamphlet in holdings internationally, and even the later American edition of Workman's political essays which contains this piece is quite scarce.

\$200.00



12 - SMITH, Paul; METZIG, William; WESTERVELD, Walter M.; CLARK, Guy Gayler; KENT, Norman; MCPHARLIN, Paul; KRIKORIAN, George; THOMAJAN, P.K. (ed.). *Design and Paper*. Numbers 15, 16, 17, 18, 25, and 26. New York: Marquardt & Company, Inc., c. 1945-1950.

Numbers 15-18, [16] pp. each, Number 25 [30] pp., Number 26 [24] pp. 20 x 12 cm. Six booklets in color printed wrappers. Light rubbing to some covers, especially Number 26 which has offset black rubbing from the cover of Number 25. Light foxing to interior of Number 16. Some rusting to staples.

In the late 1930s, the paper distribution firm Marquardt & Company began to issue quarterly booklets that showcased the artwork on fine papers. Initially the booklets featured several artists in each issue, but by the seventh publication each booklet was focused on the work of one artist. Thirty-nine booklets were issued in all, and this lot

of six issues contains beautiful examples of typography, calligraphy, graphic design, photography, and bookplates and marks. The issues are as follows:

Number 15: William Metzger, graphic design and lettering

Number 16: Walter Westervelt, photography

Number 17: Norman Kent, bookplates and marks

Number 18: Paul McPharlin, design

Number 25: Art Directors Club Medal Winners, 1921-1946

Number 26: George Krikorian, advertising design

\$125.00



13 – [LANDBERG, Ed]. *Cinema Guild and Studio Film Calendars*. Berkeley: Cinema Guild and Studio, 1963 – 1967.



17 large oblong sheets, folded three times. Unfolded: 60 x 30 cm to 72 x 30 cm, Folded: 24 x 15.5 cm.

Condition varies from Good to Very Good, with some calendars containing underlining and marginalia or doodling in pencil or ink

from original owner. The top corner of the front panel of the May-June issue of 1965 has been torn away.

These seventeen film schedule calendars from the Cinema Guild and Studio range in publication date from 1963 -1967. Opened in 1952 in Berkeley, California, Ed Landberg's Cinema Guild was one of the first repertory cinemas in the United States. After marrying Pauline Kael in 1955, Landberg opened a second theatre called the Studio in 1957. Kael, who would later become a legendary film critic for the New Yorker, initially wrote the program notes for the theatres' mailers from 1953-1960. Landberg and Kael separated in 1958, and the theaters were closed in 1967.

This lot includes the following calendars: Sept.-Oct. 1963, Jan.-Feb. 1964, Mar.-Apr. 1964, July-Aug. 1964, Sept.-Oct. 1964, Nov.-Dec. 1964, Jan.-Feb. 1965, Mar.-Apr. 1965, May-June 1965, June-Aug. 1965, Fall 1965, Winter 1965, Summer 1965, Mar.-Apr. 1966, May-June 1966, Oct.-Nov.-Dec. 1966, and Apr.-May-June 1967.

\$100.00

14 – *Surf Theatre Film Schedules.* San Francisco: Surf Theatre, 1964 – 1967.

13 large single sheets of varying size, folded twice. Unfolded: 36 x 25 cm to 44 x 25 cm, Folded: 22 x 12.5 cm to 25.5 x 9.5 cm. Condition is largely Very Good, with only pencil markings in three of the schedules.

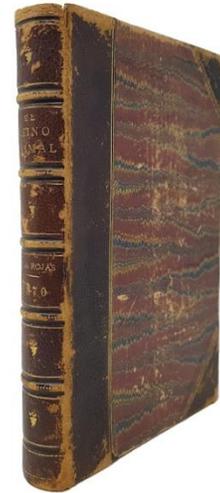


These thirteen film schedule mailers from the Surf Theatre in San Francisco, California, range in date from 1964 to 1967. Originally opened as the Parkview in 1926, the cinema was renamed as the Sunset in 1937, and then became the Surf in 1957 after the owner Isabella Strohmeyer remodeled the building. The Surf functioned as a repertory theatre until July 7, 1985.

This lot includes the following schedules: June 26- Aug. 29 [1964], Fall 1964, Winter 1964-65, Spring 1965, Summer 1965, Fall 1965, Winter 1965-66, Spring 1966, Summer 1966, Sept. Oct. 1966, Winter 1966-67, Spring 1967, and Summer 1967.

\$75.00

15 – ROJAS, Marco A. *El Reino Animal* segun la clasificacion de Cuvier ó Historia sucinta de los seres animados, acompañada de reflexiones muy utiles...**Segunda Edicion.** Caracas: Rojas Hermanos, Editores, 1870.



[1]-281, [5] pp. 19 x 13.5 cm. Second editon, with 235 engravings. Half leather with marbled boards, five raised bands with gilt tooling and titling to spine. Rubbing to boards and spine, with some wear to corners. Light toning to interior with a few spots of light soil. Binding firm.

Born in 1831, Marco Aurelio Rojas was an exceptional man from an exceptional family. Marco's father was the notable economist, bookseller, and publisher José María Rojas Ramos, and his mother, Dolores Espailat Velilla, was the aunt of the Dominican president Ulises Espailat. Marco became a doctor of medicine at the age of 24, but it seems that the natural sciences were his true passion. Marco and his brother Carlos Eduardo Rojas both worked with the French explorer and entomologist, Auguste Sallé after his arrival in Venezuela in 1846. Marco went on to

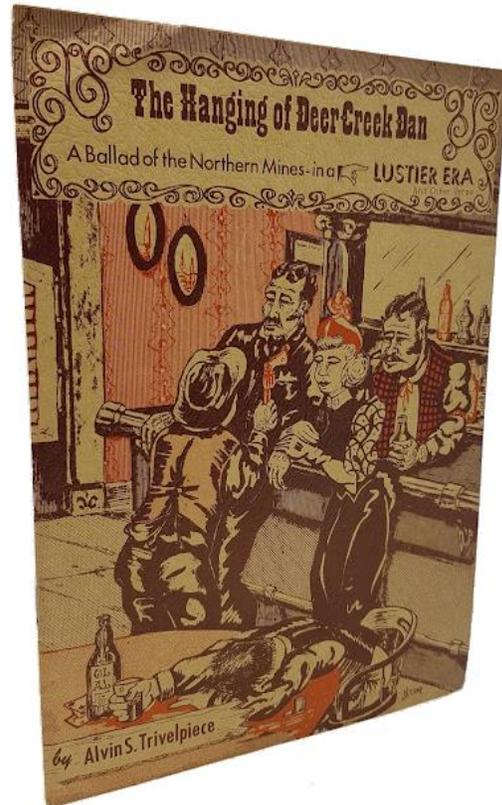


name and describe several insects, and was published in the *Annales of the Société Entomologique de France* and the *Revue et Magasin de Zoologie*. In 1857, Marco authored and published the first edition of *El Reino Animal* through the publishing company that he and his brothers took over after his father's death. The family is best known in Venezuela as the originators and publishers of the *Almanaque Rojas Hermanos*, which is an almanac that has been published every year since 1871. Although this book was reprinted a number of times over two editions, we have only been able to find three copies of any edition in WorldCat.

\$350.00

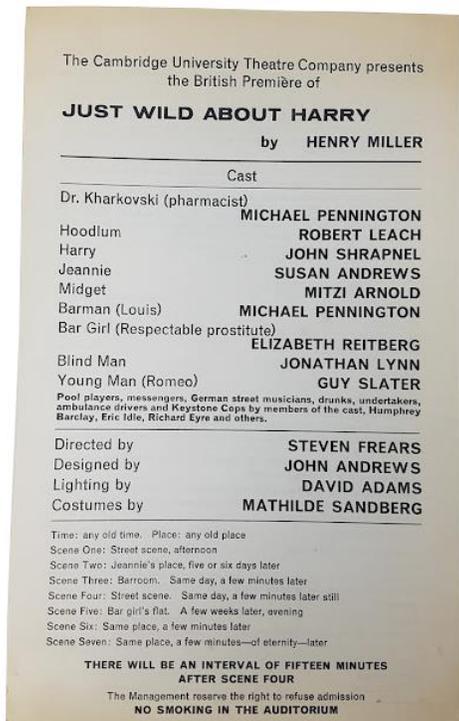
16 - TRIVELPIECE, Alvin S.
The Hanging of Deer Creek Dan: A Ballad of the Northern Mines - in a Lustier Era and Other Verse.
Nevada City, California: Nevada County Nugget, 1962.

[16] pp. 22.5 x 16 cm. Illustrated wraps; copy number 32 of a Limited Edition of unknown limitation. One sizable bump and wrinkle to upper corner of booklet at spine. Light dampstain to upper corner of text block, extending 8 mm inward at its deepest point. Signed and numbered in blue ball point pen by Trivelpiece on verso of front cover. Light age toning to interior. No rusting to staples.



The humorous and historical poems contained within this pamphlet were written by Al Trivelpiece, who was a writer for the Sacramento Bee newspaper. Not only was he a journalist and local historian, Trivelpiece was also the publicity director for the Calaveras County Fair and Jumping Frog Jubilee in Angels Camp, California, which was inspired by Mark Twain's famous short story. In addition to being immortalized on a dedicated historical marker in Malakoff State Park, Trivelpiece's name also appears in Marguerite Henry's book "Mustang: Wild Spirit of the West", which is the fictional account of the life of animal welfare activist Annie Bronn.

\$25.00



17 - MILLER, Henry; FREARS, Steven (directed by); IDLE, Eric (actor). *Just Wild About Harry Theatre Program*. Cambridge: Cambridge University Theatre Company, [1963].

25.5 x 16 cm. Single sheet of stiff paper. Light age-toning toward extremities, with a few faint spots of light soil. In excellent condition with no creases or tears.

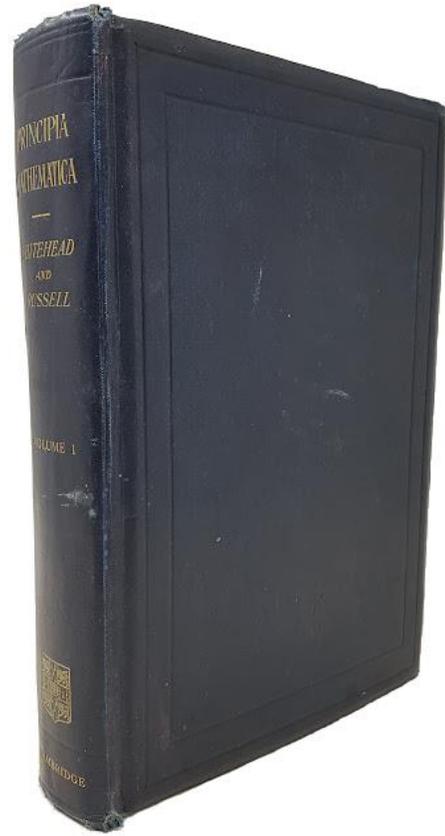
Held to be the "single greatest celebration of arts and culture on the planet", the Edinburgh Festival has showcased many of the greatest comic performers the United Kingdom has

produced since the festival was first founded in 1947. The fact that Henry Miller's only play (directed by Steven Frears, no less) had its world premiere in 1963 at the festival may be moderately interesting, but this particular program marks another premiere in British theatre. According to Eric Idle himself, the presentation of this play marks his "first professional comedy debut". With only two weeks to prepare, a special revolving stage was built to facilitate the several changes of scene, with Idle and the others actors pulling all-nighters to help paint scenery in time for the performance. Come the night of the premiere, the stage refused to rotate, and during an attempt to change to the third scene the sets collapsed into the audience and narrowly missed hitting the celebrated critic Harold Hobson. The performance was abandoned after a failed reading of the second act, and the play was never finished in its entirety.

\$125.00

18 - WHITEHEAD, Alfred North; RUSSELL, Bertrand. *Principia Mathematica*, Volume I. Second Edition. Cambridge: Cambridge at the University Press, 1925.

[2], [i]-xlvi, [1]-674, [2] pp. 26.5 x 18 cm. Volume I only; Second Edition, first printing. Dark blue cloth covered boards with gilt titling to spine. Rubbing to boards and spine, with some moderate wear to corners. Light soiling and small scratches to front board. Light splash mark to head of text block, with some additional soil and rubbing marks to tail of block. Previous owner's name and date in pencil on front pastedown, with small notation in black ink at top corner of front free endpaper. 25 mm closed tear to tail of half title page. Marginalia in pencil scattered throughout text. Blackwell & Ruja A9.2a.



We all accept quite willingly that $1+1=2$, but those familiar with Russell and Whitehead's landmark work, *Principia Mathematica*, know that it took them 362 pages in order to prove it. This monumental defense of logicism was originally published in three volumes in 1910, 1912, and 1913. In 1925, a second edition of the first volume was published which preserved the original text (albeit it with corrections), but also contained a new introduction along with three appendices and a list of definitions. The second and third volumes of the second edition were published two years later. A masterpiece of complexity and thoroughness, this book was ranked 23rd in a list of the Modern Library's Top 100 Nonfiction Books of the Century.

\$995.00



19 - FARWIG, Stanley J. *A Dream of Thieves – An Unpublished Mystery Novel Manuscript.* Philadelphia: Unpublished, c. 1975.

[4], 500 pp. 28 x 21.5 cm. Unpublished, photocopied manuscript on loose leaves housed in a cardboard box. Box has been encased in strapping tape, which shows considerable aging. Splitting along two joints of bottom of box. Text is in wonderful condition with the exception of toning to first and last pages and edges of text block due to contact with the cardboard box.

Those who are familiar with the name Stan Farwig (1930-2003) would most definitely associate him with the genus *Calochortus*, which is a group of flowering plants that include mariposa lilies. Together with his life partner, Victor Girard, Farwig was passionate about *Calochortus*, and the two men are accredited with discovering and naming the species *Calochortus raichei*. The pair were well-known for their enviable garden in Concord, California, the plants of which have since been bequeathed and transferred to the UC-Santa Cruz Arboretum. In addition to their botanical passions, Farwig and Girard were also known for their collection of unpublished opera, vocal, and orchestral music. Girard co-authored the book *Vertical-Cut Cylinders and Discs: A Catalogue of all 'Hill & Dale' Recordings of Serious Worth...*, which was published just a few years before Farwig finished this manuscript during their time in Philadelphia. We have found no evidence that this San Francisco-based mystery novel was ever published, and may have simply been put aside and forgotten in favor of Farwig's botanical passions.

\$250.00

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