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Purveyors of Fine Books

E-LIST #6:

SUMMER ACQUISITIONS

JULY 28, 2023

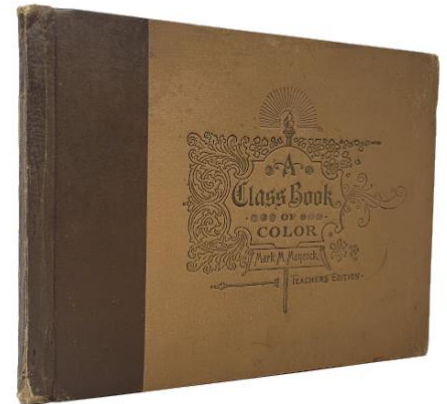
The first English translation of Archbishop Francois Fénelon's 'Abrégé des vies des Anciens Philosophes', this volume was previously owned by the writer and lepidopterist Philip Bertram Murray Allan. Tipped in at the rear is an ad for Turlington's Original Balsam of Life, which also has a handwritten note as to the place it could be purchased in Deptford.

\$500.00



3 - MAYCOCK, Mark M. *A Class-Book of Color: Including Color Definitions, Color Scaling, and The Harmony of Colors. (Teacher's Edition).* S.L.: S.N., 1895.

[2], [1]-63, [12] pp., three unnumbered plates. 20 x 26.5 cm. Two-toned brown cloth covered boards, with decorative title stamped in gilt on front board. Illustrated with mounted color samples. Rubbing, bumping, and light wear to corners of boards. Wear and bumping to spine ends, with some mild splitting to cloth along spine. Some soil and one small dampstain to boards. Bookplate on upper corner of front pastedown. Toning to endpapers. Some



– discoloration to some of the red-orange samples, as is common for this title. Yellowed tape over small closed tears to edges of four of the leaves. Binding sound.

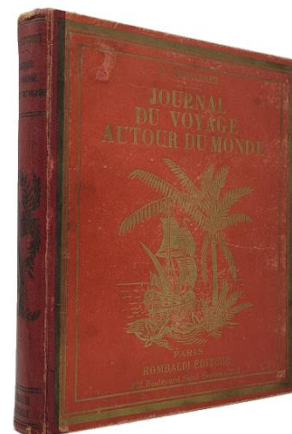
An unusual copy of a rare Victorian book on color, in that there is no publisher or place of publication given on the title page. This copy bears the bookplate of the Patri School of Art Fundamentals, which was founded in San Francisco in 1948 by Giacomo Patri. Patri was an Italian-born artist who illustrated many labor union publications during the late 1930s and 1940s, and published his wordless novel entitled 'White Collar', which was made of linocut illustrations. The Patri School closed in 1966 upon Patri's retirement.

4 - FREYCINET, Rose Marie Pinon de; DUPLOMB, Charles; ARAGO, Jacques (illustrations). *Campagne de l'Uranie (1817-1820): Journal de Madame Rose de Saulces de Freycinet d'après le manuscrit Original.* Paris: Société d'Éditions Géographiques, Maritimes et Coloniales, 1927.



[2], [1], xiii, 190, [2] pp. 28 x 23 cm.

Quarter cloth with red paper covered boards, gilt titles and illustrations to front board and spine; original wrappers bound in. 25 numbered plates (13 in color), three of which are double paged, woodcut illustrations, and one map. Rombaldi imprint on cover. Rubbing to boards and spine, with some toning to spine. Some nicking and rubbing to spine ends. Some chipping to corners and tails of boards. Small unidentified stacked monogram with Greek letters on front pastedown. Small dampstain to gutter of front endpapers. All plates present. Binding firm.

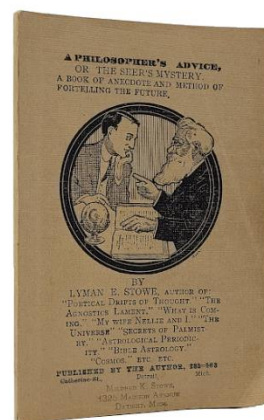


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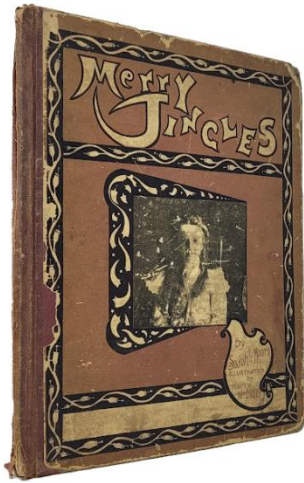
\$1295.00

5 - STOWE, Lyman E. *A Philosopher's Advice, or The Seer's Mystery. A Book of Anecdote and Method of Fortelling the Future.* Detroit: Published by the Author, [1896].

72 pp. 17 x 12 cm. [1896]. Khaki colored paper wrappers with titling and illustration printed in black on front cover; illustrated. Some mild creasing to cover, with author's address crossed out in pencil and Mildred Stowe's name and address stamp added beneath. Some underlining and marginalia in pink pencil throughout text. Ads for Stowe's other books at the rear of the book have been amended with pencil as some printings were no longer available. All addresses printed have also been changed to Mildred K. Stowe's, who we believe was probably Lyman's daughter. A scarce copy, with only two copies found in holdings according to OCLC.



\$95.00



6 - MOORE, Sarah L.; WEBSTER, Harry (illustrations); NICHOLS, Helen (photography). *Merry Jingles: A Book for the Little Ones*. New York: Zimmerman's, 1901.

[64] pp. 30.5 x 24 cm. Illustrated paper covered boards with a brown cloth spine. Rubbing to boards with wear and some chipping to extremities. Some minor pencil marks toward bottom corner of front cover. Splitting along cloth spine, with some wear at spine ends. Signed and inscribed to Eric Edney by Harry Webster, the book's illustrator. Occasional nicks and small closed tears to edge of pages, with two larger closed tears measuring 5.5 cm at the fore edge of two

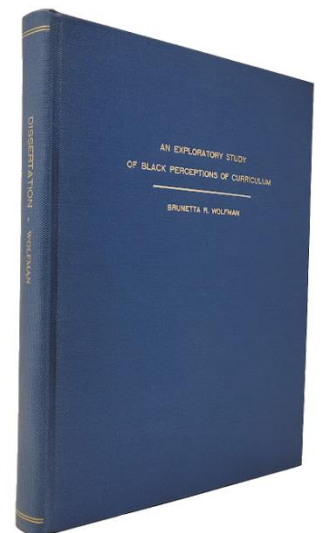
pages. Some light soil to inscription page and verso of rear free endpaper. Binding still sound despite splitting to cloth. Laid in is a photograph of a man in uniform, and written faintly on the verso is the name Harry or Harold Edney. The photo has two large closed tears which were repaired with transparent tape.



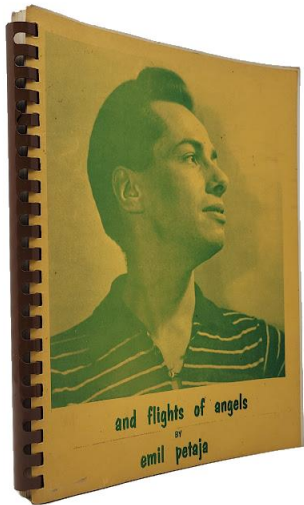
\$275.00

7 - WOLFMAN, Brunetta Reid. *An Exploratory Study of Black Perceptions of Curriculum: [a] Dissertation Submitted in Partial Satisfaction of the Requirements for the Degree of Doctor in Philosophy in Education in the Graduate Division of the University of California, Berkeley*. Berkeley, California: s.n., 1971.

v, 169 pp. 28.5 x 22.5 cm. Blue cloth covered boards with gilt titling to cover and spine. Faint sunning to spine. Signed and inscribed by Wolfman to "Valerie", who may have been responsible for typing the dissertation. Interior otherwise clean and unmarked. Binding firm. Wolfman is also the author of "Roles" and "Women and Their Many Roles", and was the first female president of Roxbury Community College in Boston, Massachusetts.



\$150.00



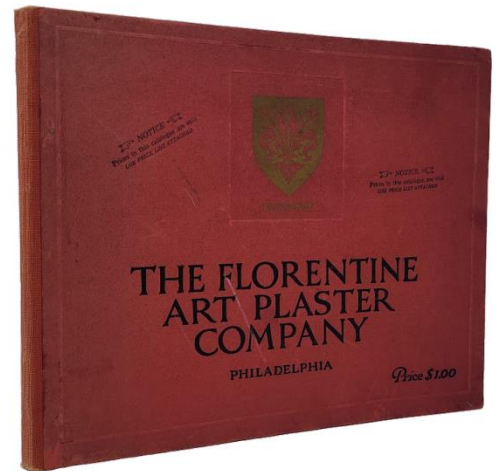
8 - PETAJA, Emil. *And Flights of Angels: The Life and Legend of Hannes Bok.* San Francisco, California: The Bokanalia Memorial Foundation, 1968.

156 pp. 28 x 23 cm. Brown plastic comb binding with stiff yellow paper covers and cover illustration and titling in green. Some light rubbing and light soil to covers. 3 cm long pressure mark near spine at tail of front cover. One tooth of comb binding is broken. Signed and inscribed in black felt tip pen by Petaja to Louis Fusscas at Westercon '71. Pages [77]-92 are included in the book twice, with no missing pages. Interior clean and unmarked. Binding sound apart from the one broken tooth.

\$95.00

9 - FLORENTINE ART PLASTER COMPANY. *Plaster Casts: Reproductions from Antique, Renaissance and Modern Sculpture. Subjects for the Interior Decoration of Schools and Homes.* Philadelphia: The Florentine Art Plaster Company, 1914.

140 pp. 23.5 x 29.5 cm. Stiff red card covers with black embossed titling to front and red cloth spine, illustrated throughout with black and white photographs. Edition 1915-1916. Some rubbing and light soil to covers. Uneven



sunning
to rear

cover. Stamping on front cover and title page providing notice to user to use the price list instead of the catalogue prices. Address on title page has been blackened out and the new street number stamped above. Errata sheet laid onto verso of front free endpaper. Price list dated January 1, 1930 laid in. Occasional penciled price changes scattered throughout. Binding sound. An excellent copy of a uncommon trade catalogue.



\$200.00



10 - *Illustrated Catalogue of Diaphanies: A Substitute for Stained Windows* [Trade Catalogue]. S.N.: S.L., c. 1900?

34 pp. 20.5 x 28 cm. No publisher information or date of publication given. Stiff paper covers with brown cloth tape spine, with title in English and five other languages on front cover, illustrated in color on recto of each leaf. 15 mm closed



tear and crease at head of front cover, with brief notation in pencil on front. Some rubbing to edges of covers, with some light wear to ends of cloth tape spine. Light age toning throughout interior, with occasional check marks or minimal marginalia in pencil. Binding sound. An exceptional trade catalogue for diaphanies and crystographs, which were imitations of stained glass printed on translucent paper, and were popular in the latter half of the 19th century.

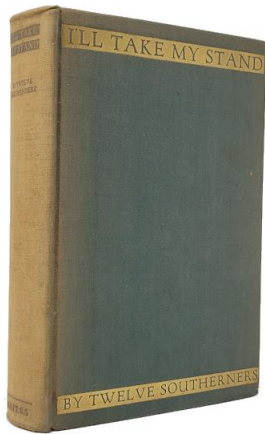
\$200.00

11 - *Beauty in Iron: Hotel Sir Francis Drake, San Francisco*. San Francisco: Weeks & Day, 1929.

23, [1] pp. 32 x 24.5 cm. Stiff textured blue paper wrappers with decoration and title in black, illustrated with black and white photos. Some uneven sunning to covers, with shallow wear to spine and light nicking to fore edge of wrappers. Some light speckling to first and last pages, interior otherwise clean and unmarked. Laid in is a bifolium (31 x 23 cm) with three reproductions of letters, printed in yellow and brown, which were written to the Michel & Pfeffer Iron Works thanking them for their exceptional work. Binding sound, but with rusting to staples. Only three copies in holdings worldwide according to OCLC.



\$450.00



12 - Twelve Southerners (RANSOM, John Crowe; DAVIDSON, Donald; OWSLEY, Frank Lawrence; FLETCHER, John Gould; LANIER, Lyle H.; TATE, Allen; NIXON, Herman Clarence; LYTTLE, Andrew Nelson; WARREN, Robert Penn; WADE, John Donald; KLINE, Henry Blue; YOUNG, Stark). *I'll Take My Stand: The South and the Agrarian Tradition*. New York: Harper & Brothers Publishers, 1930.

xx, 359 pp. 21 x 15 cm. Green cloth covered boards with gilt titling to spine and gilt embossed titling to front cover, top edge stained red. Stated first edition with a printing code of K-E. Sunning to spine with very light bumps to spine ends and corners of boards. Two splits (9 and 25 mm) along rear joint. Some dust soiling to top edge with a light splash mark.

Some age toning and freckling to edges of block. Bookplate of writer Paul H. Oehser on front pastedown. A few small spots of foxing to first few pages, otherwise interior is clean, unmarked, and unblemished. Book is now protected with an archival mylar wrapper.

\$450.00

13 - LERAY, Jean. *Problème de Cauchy, I-IV*. Paris: Bulletin de la Société Mathématique de France, 1957-1962.

[389]-429, [75]-96, [81]-180, [39]-156 pp. 24 x 16 cm. Four articles extracted and reprinted from the Bulletin de la Société mathématique by Gauthier-Villars. Green stiff paper wrappers with black titling to covers. Sunning to spine of parts I and II, with sunning to covers and spine of parts III and IV. Some light creasing and wrinkling to cover of part III. Some rust from staples along spine edges of I, II, and III.



Previous owner's bookplate (Hungarian mathematician István Fáry) inside front cover of part IV. Interiors clean and unmarked aside from a small black 'x' on the bottom corner of the final page of part IV. Bindings all firm, although with rusting to staples.

Set includes *Uniformisation de la Solution de Problème Linéaire Analytique de Cauchy près de la Variété qui porte les données de Cauchy (Problème de Cauchy I)*, *La Solution Unitaire d'un Opérateur Différentiel Linéaire (Problème de Cauchy, II)*, *Le Calcul Différentiel et Intégral sur une Variété Analytique Complexe (Problème de Cauchy, III)*, and *Un Prolongement de la Transformation de Laplace qui Transforme la Solution Unitaire d'un Opérateur Hyperbolique en sa Solution Élémentaire (Problème de Cauchy, IV)*. This set was previously owned by the Hungarian mathematician István Fáry, of whom Jean Leray was the doctoral advisor.

\$400.00



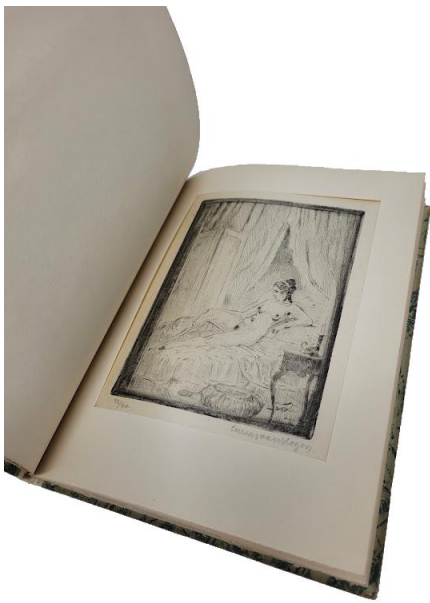
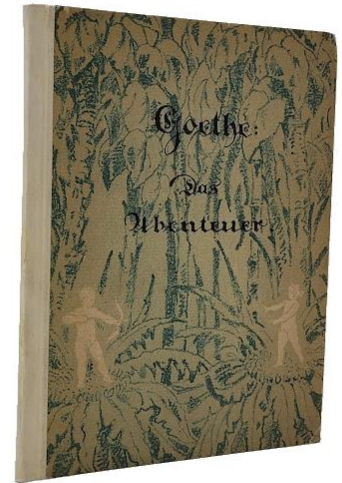
14 - ROGERS, Mark E. *The Runestone.* Newark, Delaware: The Burning Bush Press, 1979.

71 pp. 21.5 x 14 cm. Stiff white paper wrappers with illustrated cover. #107 of 170 numbered copies in an edition of 200 copies total. Some light, uneven toning to covers, with a few small purple ink marks on rear cover. Signed and numbered in black felt tip pen by Rogers on limitation page at rear of book. Interior otherwise clean and unmarked. Binding firm, but with some rusting to staples. An exceptionally rare copy of Rogers' first book, which was written while he was in high school. This limited sigend edition is the only format the book has ever been published in. The book was later made into a film by Willard Carroll in 1990, starring Peter Riegert and Joan Severance.

\$500.00

15 - GOETHE, Johann Wolfgang von; Hoger, Lukas van (illustrator). *Das Abenteuer: Zwei Briefe aus der Schweiz*. Amsterdam [Berlin]: [Alfred Hoennicke-Drucke], 1922.

8 unnumbered leaves of text, with 8 numbered and signed etchings (including frontispiece and colophon) bound in passepartout frames; copy number 32 of 60. Illustrated paper covered boards with vellum spine. Some uneven toning to boards, with light bumping to corners and some faint scuffing to rear board. All etchings present and signed and numbered by van Hoger. Rodenberg 326.

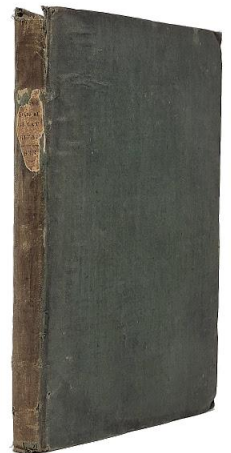


A curious book, 'Das Abenteuer' was printed for friends by Alfred Hoennicke of Berlin during the Winter of 1922. The letters are lithographic prints in script on laid paper. The six erotic etchings, frontispiece, and colophon are all signed under the name of Lukas van Hoger of Amsterdam, who is believed to have been the German artist Fritz Janowski. This copy is number 32 of 60, although Hayn & Gotendorf attribute only 40 copies to the edition.

\$495.00

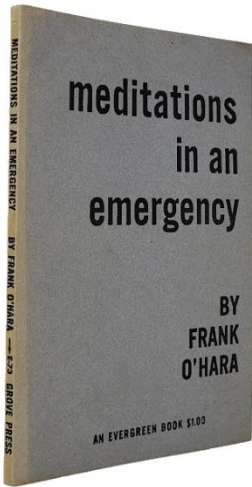
16 - SKIRVING, John. *A Comparative View of the Situation of Great Britain, from the Conclusion of the American War in 1783, to the Year 1832, with a Glance at Its Future Prospects*. Elgin: Printed By A.C. Brander to Page 98, and from that to the end, at the Inverness Journal Office, 1833.

[9], 4-98, 131-170 pp. 18 x 11 cm. Green cloth covered boards with paper title label to spine. Two fold-out tables and two double page tables bound in within first part, and nine tables (two are fold-outs) bound in at rear. Toning to spine with some wear at spine ends. 3 cm split along head of front joint. Chipping and toning to spine label. Some wrinkling and bubbling to cloth over boards. Some penciled notations on front pastedown. Both front and



rear hinges are completely split, with the cords of the text block still holding to the boards. Most gatherings are still unopened, with some light foxing scattered throughout. No text is missing, rather the second half of the text was printed at Inverness Journal Office, which accounts for the gap in pagination.

\$195.00



17 - O'HARA, Frank. *Meditations in an Emergency*. New York: Grove Press, 1957.

54 pp. 20.5 x 14 cm. Grey-blue stiff paper wrappers with black titling to cover and spine; one of 900 copies printed in wrappers. Moderate sunning to spine and along spine edge of front cover. Faint bump to head of spine, and very small light crease to upper corner of front cover. Interior clean and unmarked. Binding firm, and without any creases or cracks.

\$995.00

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